



# CALL GIRL

COMIC ADAPTATION OF THE SHORT CALL GIRL DIRECTED BY JILL SIXX GEVARGIZIAN





**SIXXTAPE.COM**



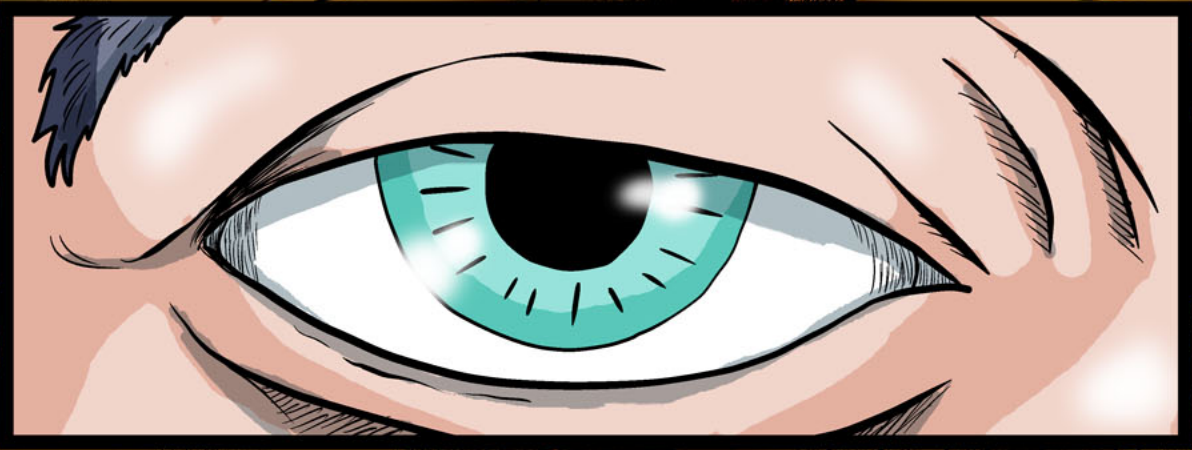
**BASED ON "CALL GIRL" A SHORT FILM**  
**DIRECTED BY JILL SIXX GEVARGIZIAN**  
**WRITTEN BY ERIC HAVENS**  
**COMIC ADAPTATION BY DAIJU KURABAYASHI**  
**COMIC PRODUCED BY HIRO FUJII**



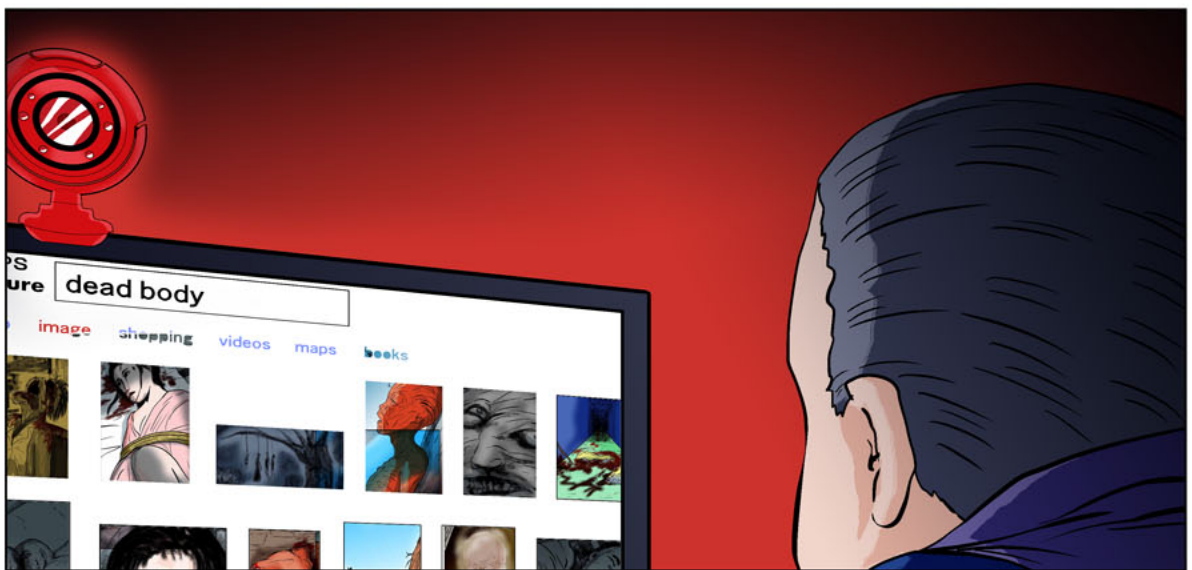
**SOME PEOPLE  
LIKE TO WATCH**

**DO YOU?**

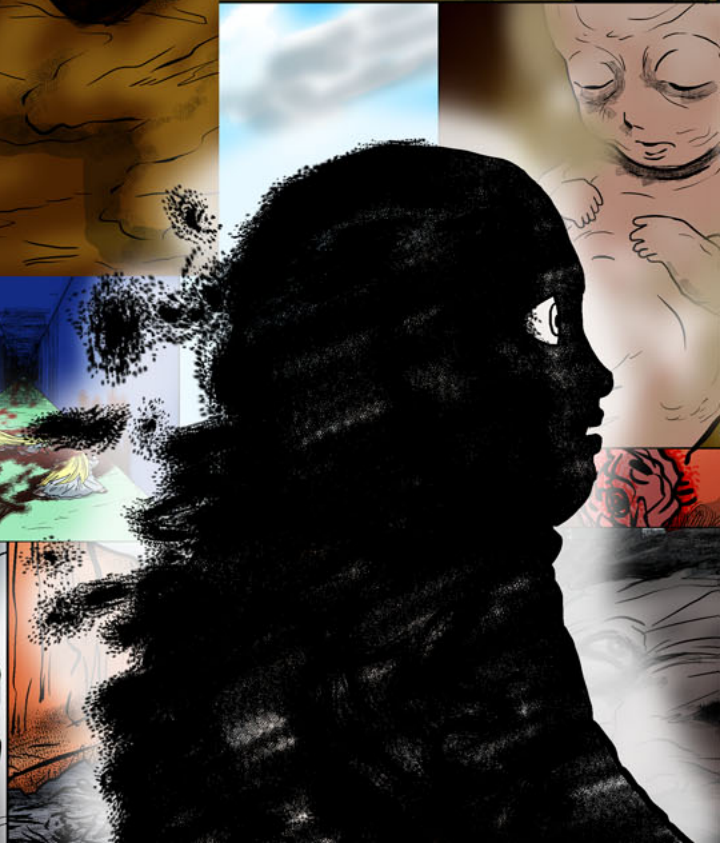
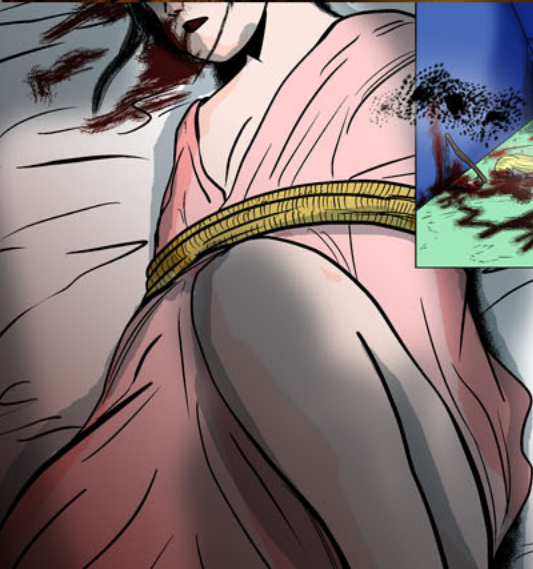
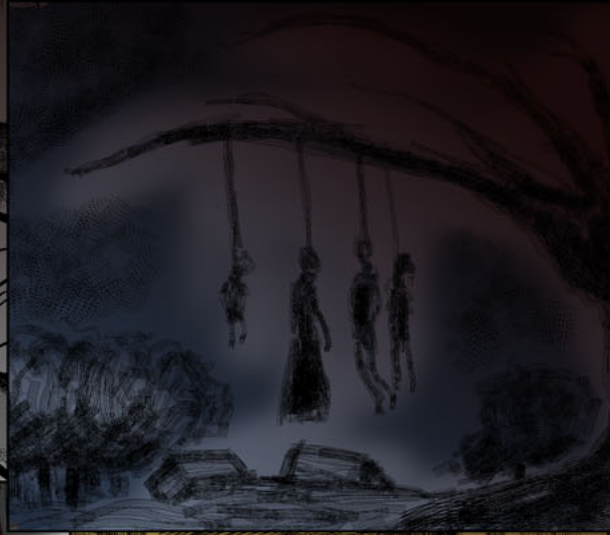




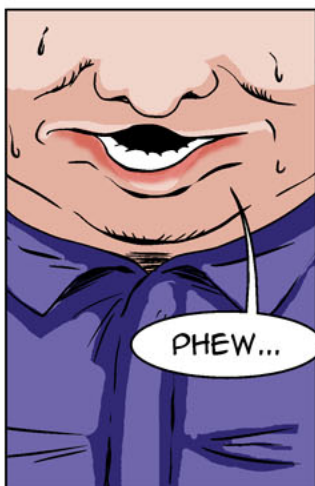
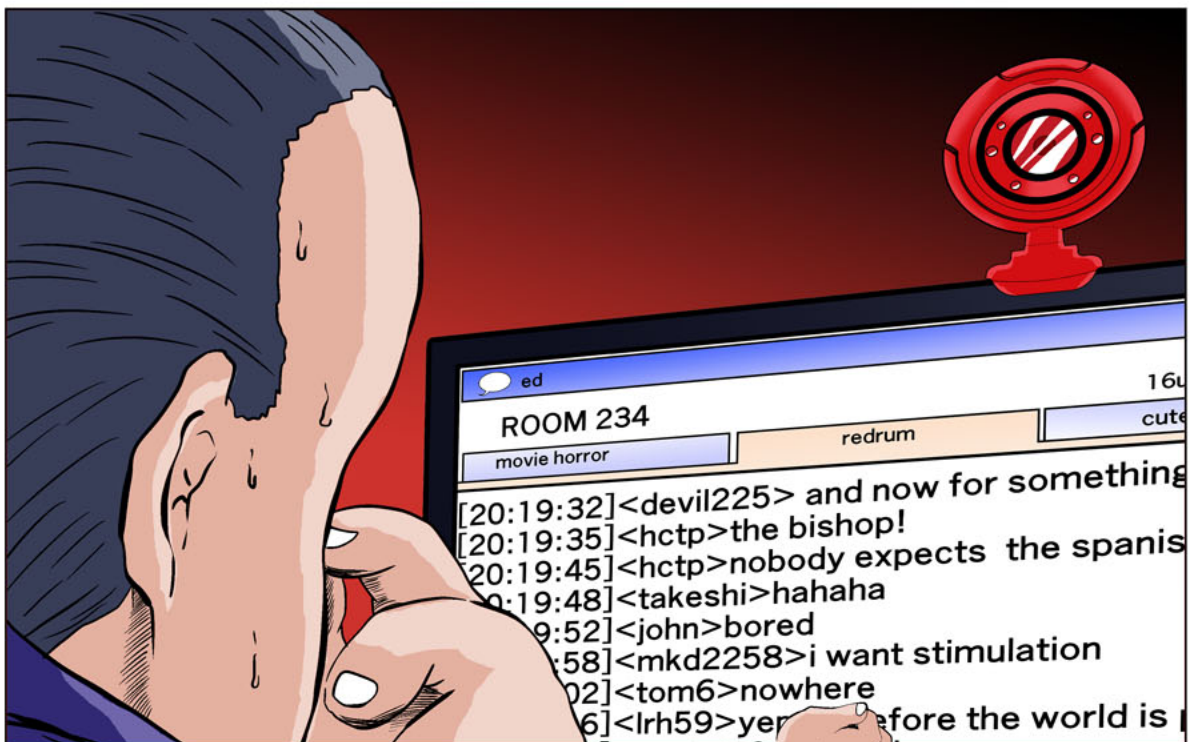
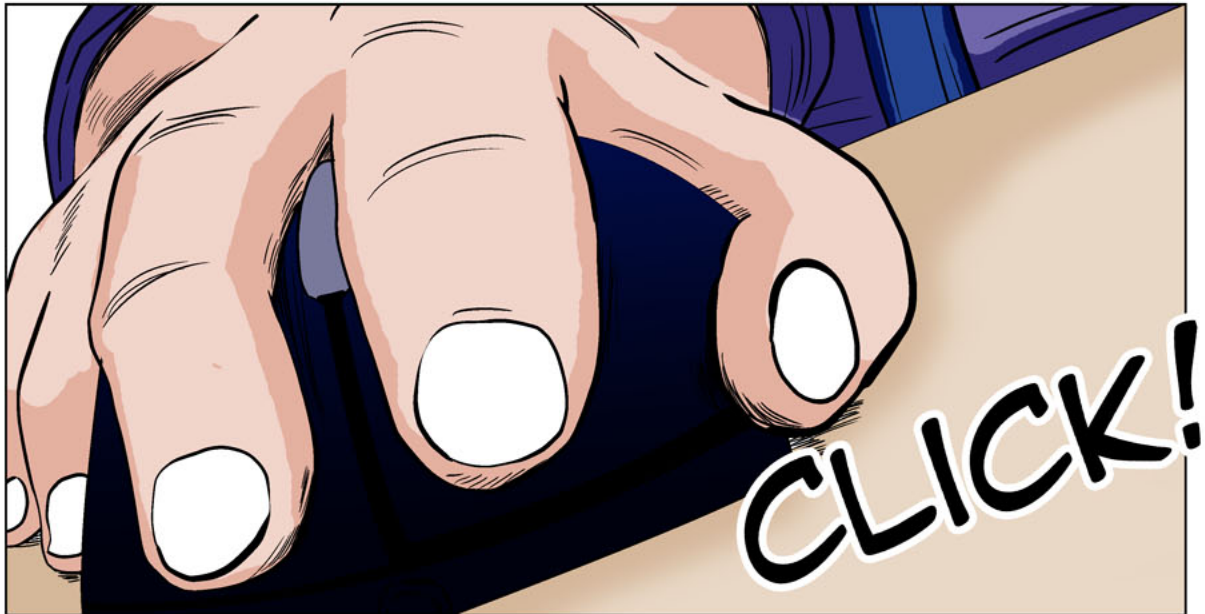














[20:20:35] <mkd2258> Jeez you guys are fucking useless...  
[20:20:41] <takeshi> Hey, you talking to me?  
[20:20:45] <mkd2258> You and the rest of you assholes.  
[20:20:56] <hctp> Somebody get mkd a box of chill pills.  
[20:21:10] <mkd2258> Yeah get me a bottle of gin while you're at it...  
[20:21:15] <jphn> a dead body found in evans street? true?

...A DEAD  
BODY?

IT'S MY  
NEIGHBORHOOD...

Damn cool!

LMAFO!

we need to share the video!

Go!

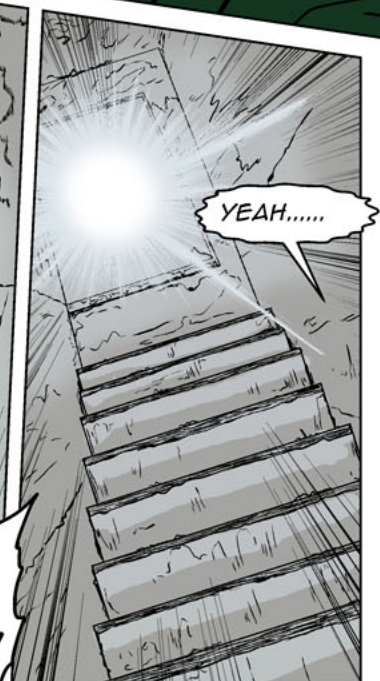
Did you leave?

OMG!!!!

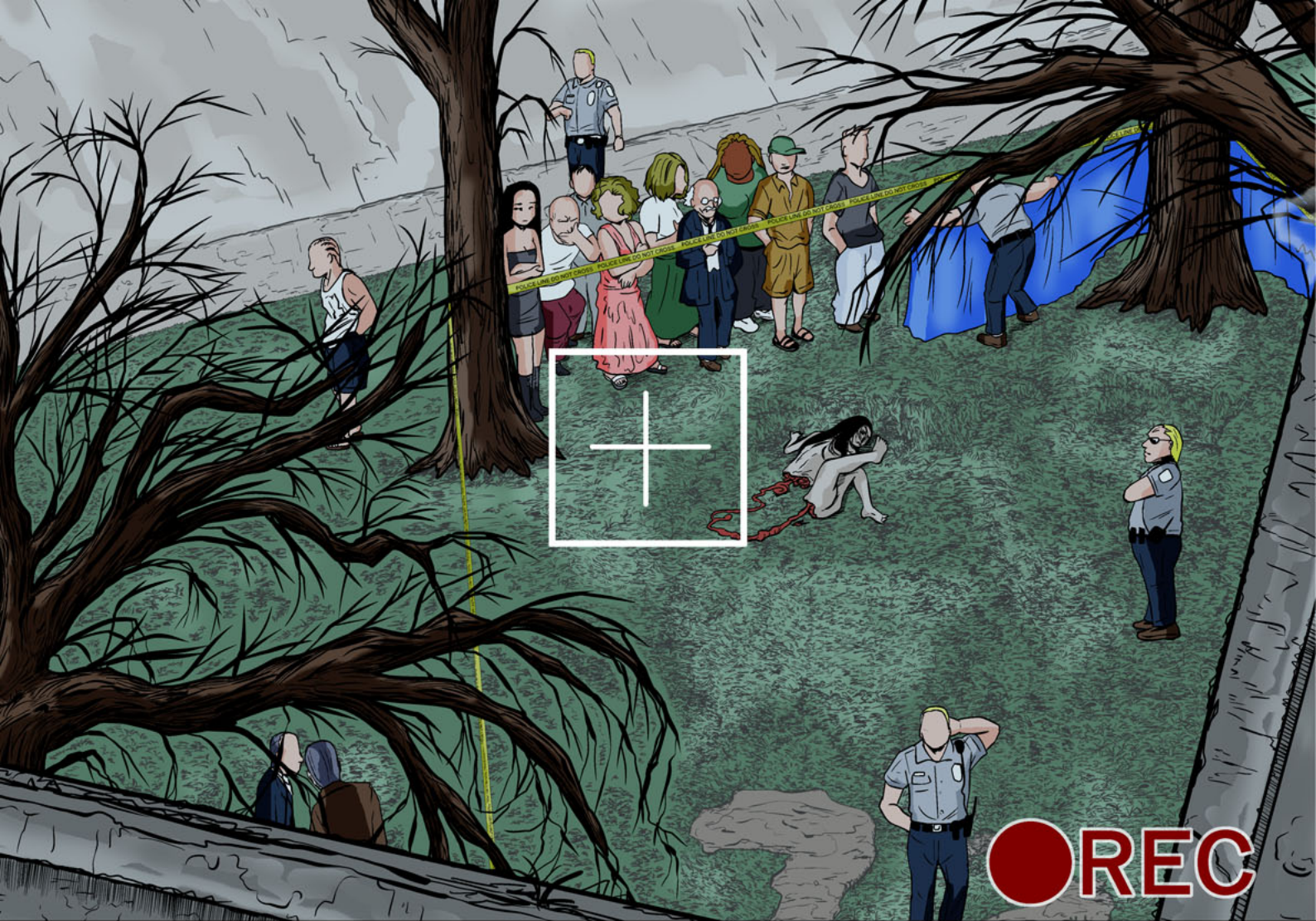
Ur A fuckin' Idiot!

CLUNK!!!





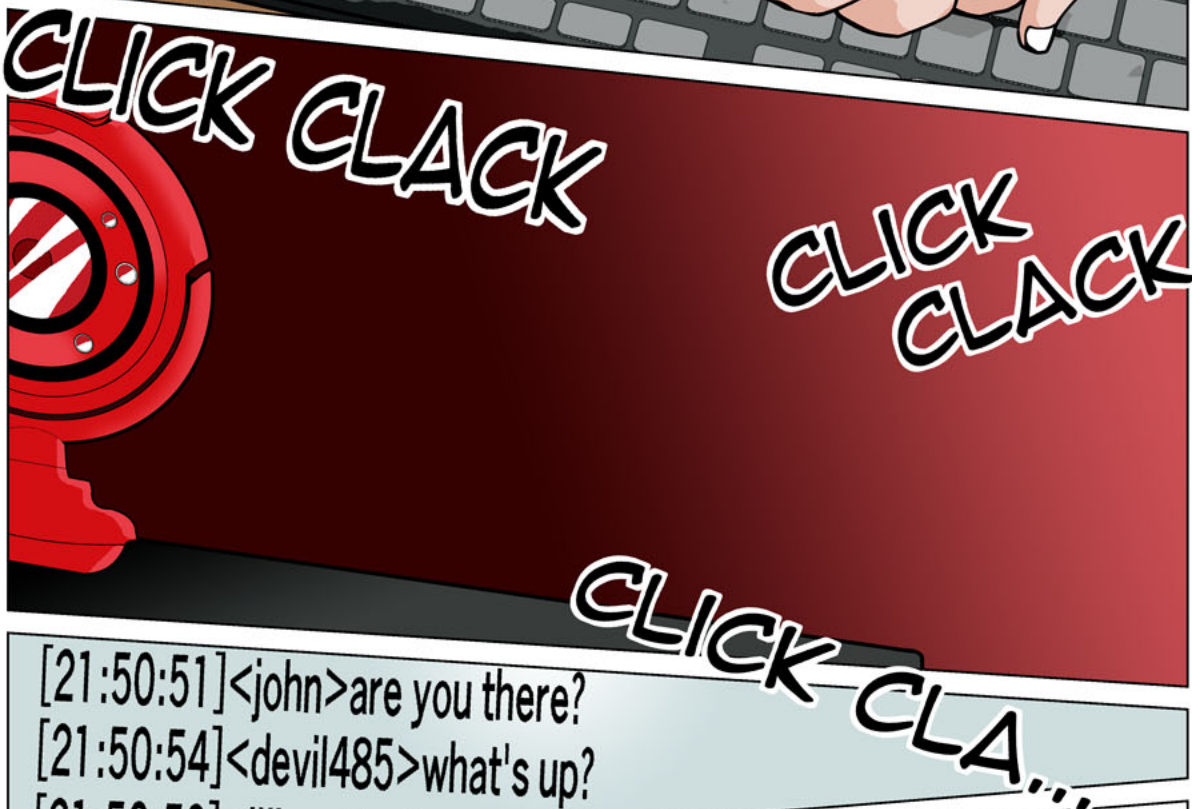




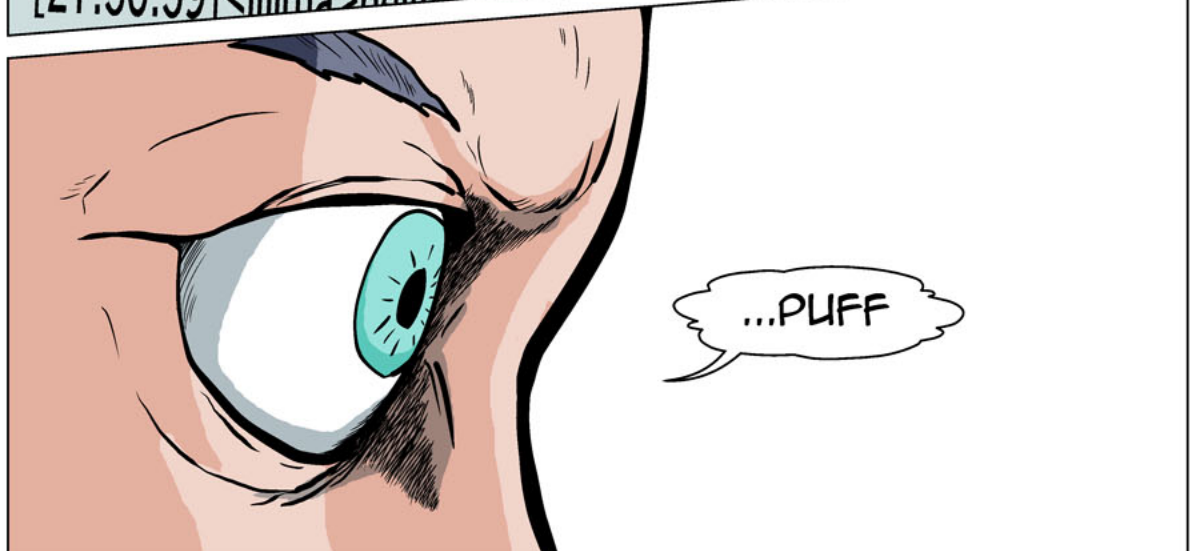


A FEW DAYS LATER.....





[21:50:51] <john>are you there?  
[21:50:54] <devil485>what's up?  
[21:50:59] <iiiiima>hello



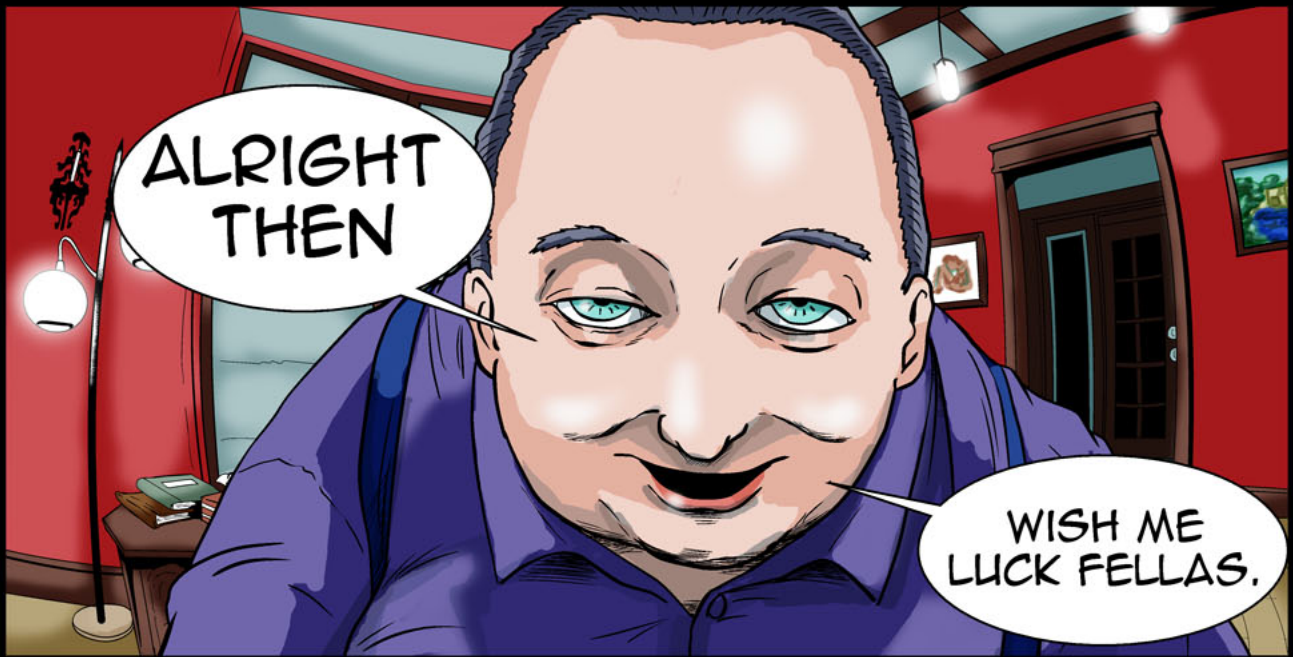
















IS HERE  
OKAY?

YA!

OKAY...



WANNA  
DRINK?

AH...  
OKAY

IT'S  
COOL

THEY TOLD  
YOU THAT  
RIGHT?

A...

LMM...

I GUESS  
LET'S JUST  
GET TO  
IT THEN?

I WANT  
WHAT YOU WANT  
BUT IT'S \$200  
AN HOUR

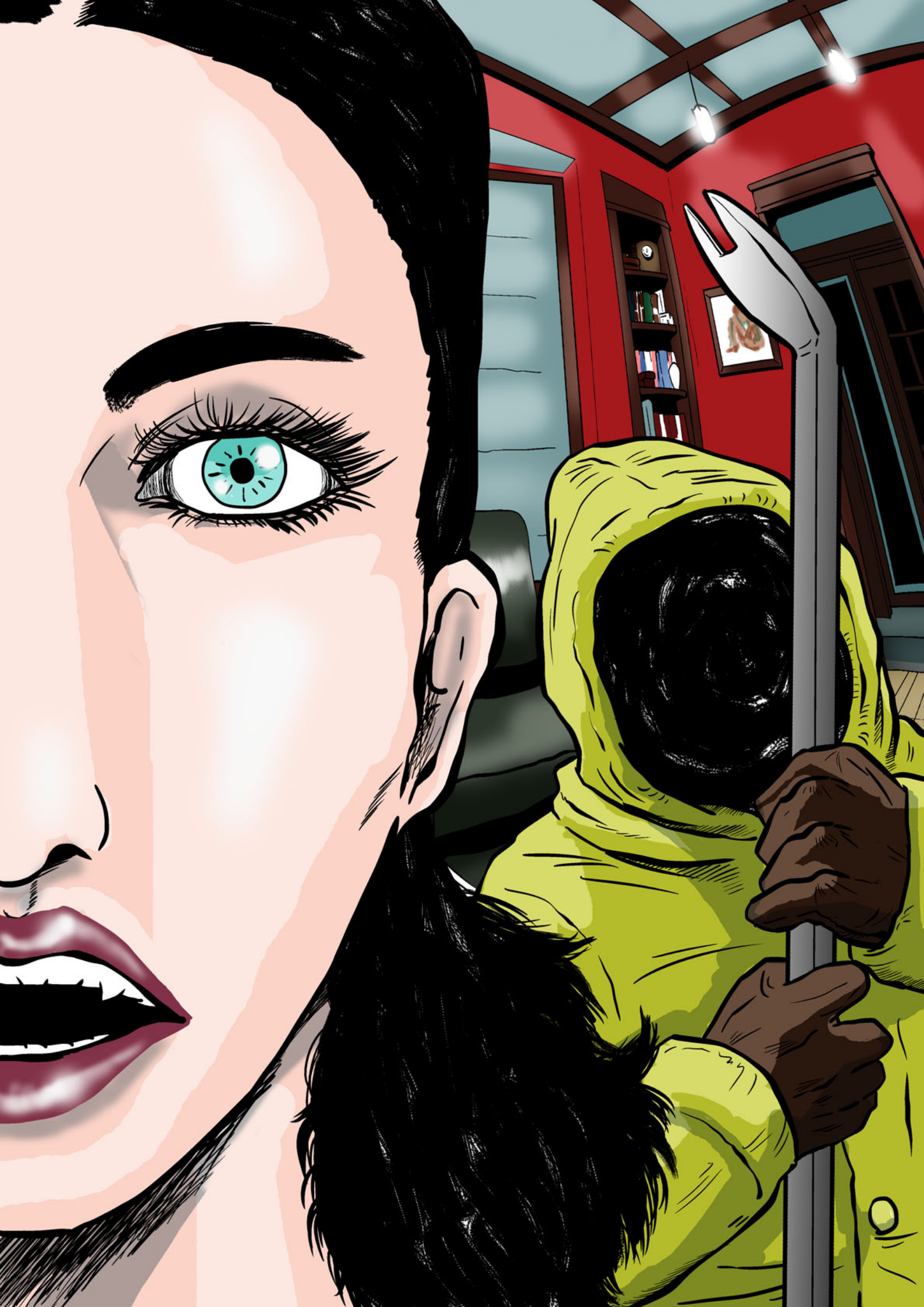




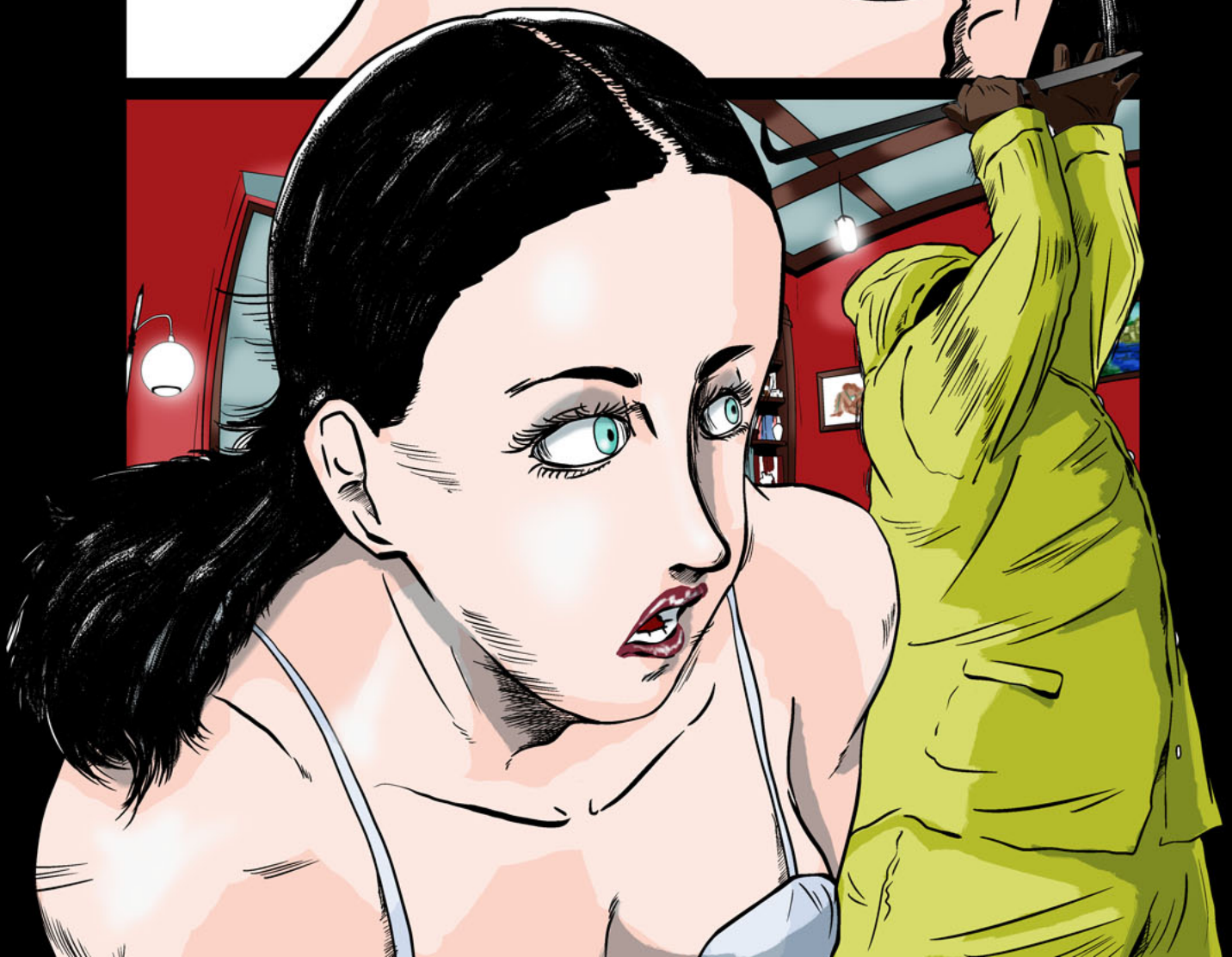




























I DID  
IT!

WE DID  
IT!!!

SHIT  
YEAH!!





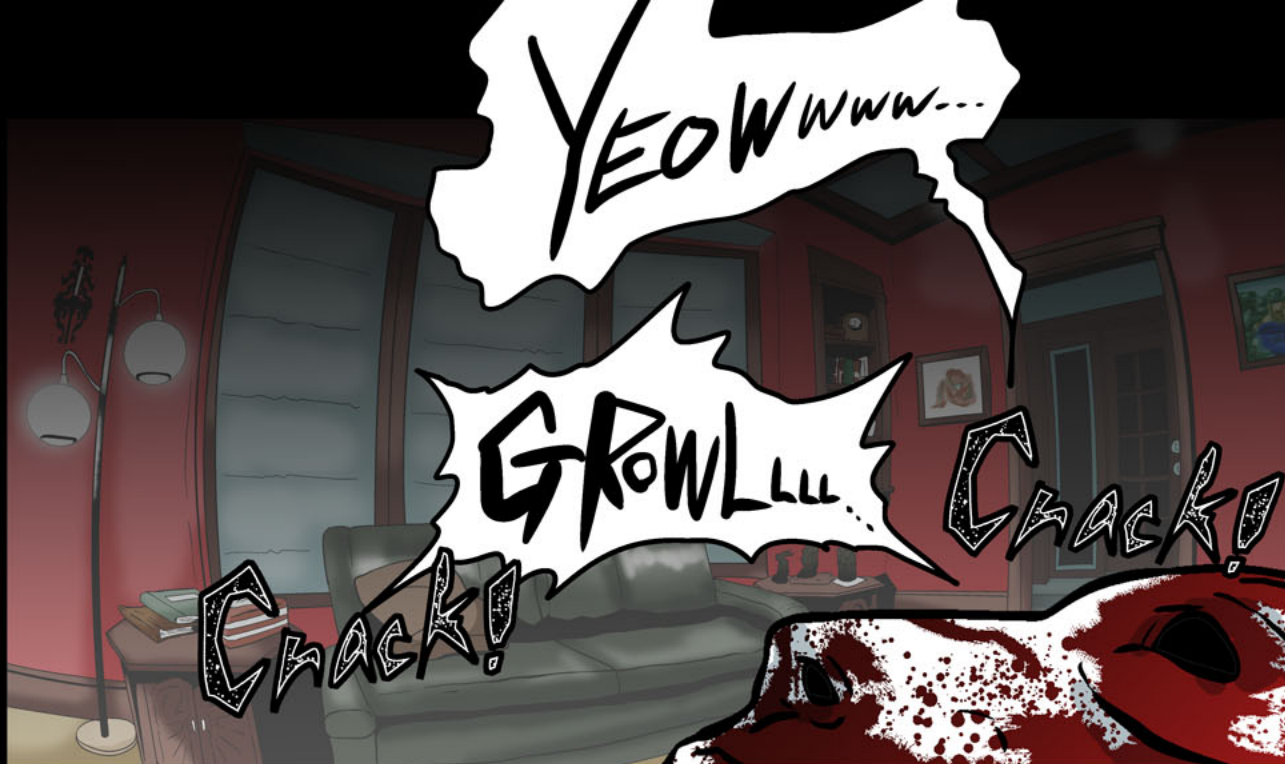
FUCK  
YOU  
GUYS!!!

Y-YOU  
THINK  
I'M AN  
IDIOT?!

















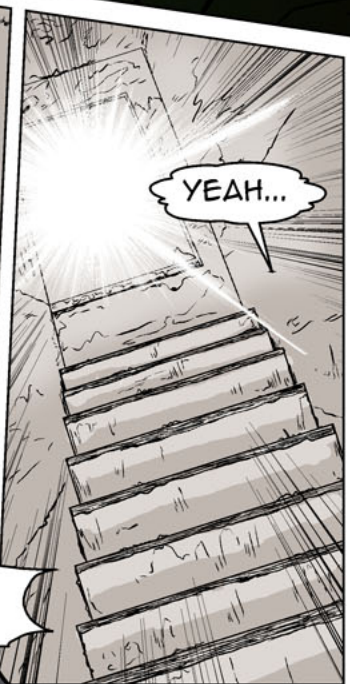


DID YOU  
LIKE THAT?



OH.....  
GOOD!!









YEAH!

GUYS!

IT'S  
LIKE A  
...PIZZA!  
WOW!  
PIZZA TIME!

HA!

● REC

GUYS!

DO YOU SEE IT?

DO YOU  
LIKE THAT?!

YEAH!!

GOOOOOD!!!



See You  
Soon



END



# CALL GIRL

COMIC ADAPTATION OF THE SHORT CALL GIRL DIRECTED BY JILL SIXX GEVARGIZIAN

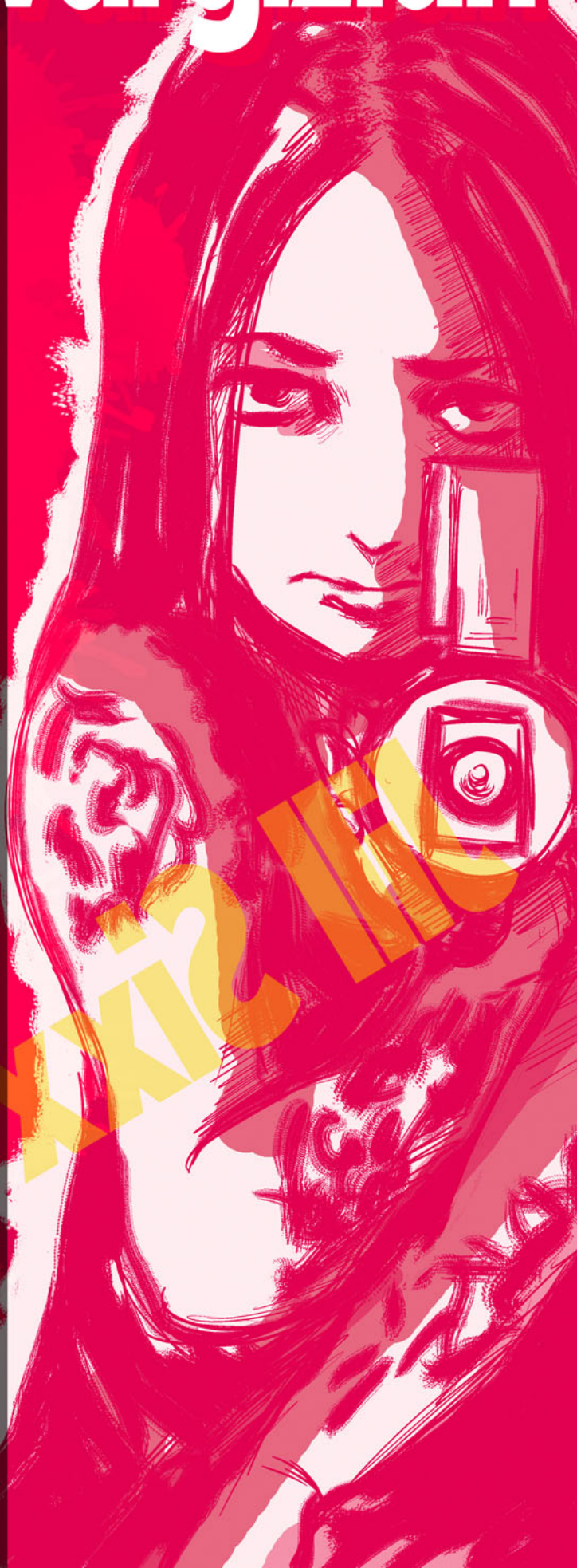


# Jill Sixx Gevargizian

*director*

*Call Girl is my first film and fell into my lap like fate. My friend Eric Havens had this awesome script and I asked him if I could take a stab at directing. I had befriended Laurence Harvey at a horror convention, so I asked him to read it for general advice. Much to my surprise, he offered to be in it and got Tristan Risk on board. My fan-girl heart exploded! I could never have imagined the journey it has taken me on. I can't believe our little film has traveled across the world and inspired someone as talented as Daiju. The amount of detail he has put into these images is mind-blowing. He has captured the film perfectly and added so much to our story. I love the prologue Daiju created. It seems very inspired by the real-life psychopath Ed Gein. He also managed to tie-in the location from our trailer! I am so honored by this. This is a dream come true.*

*Thank you, Daiju and Hiro.*





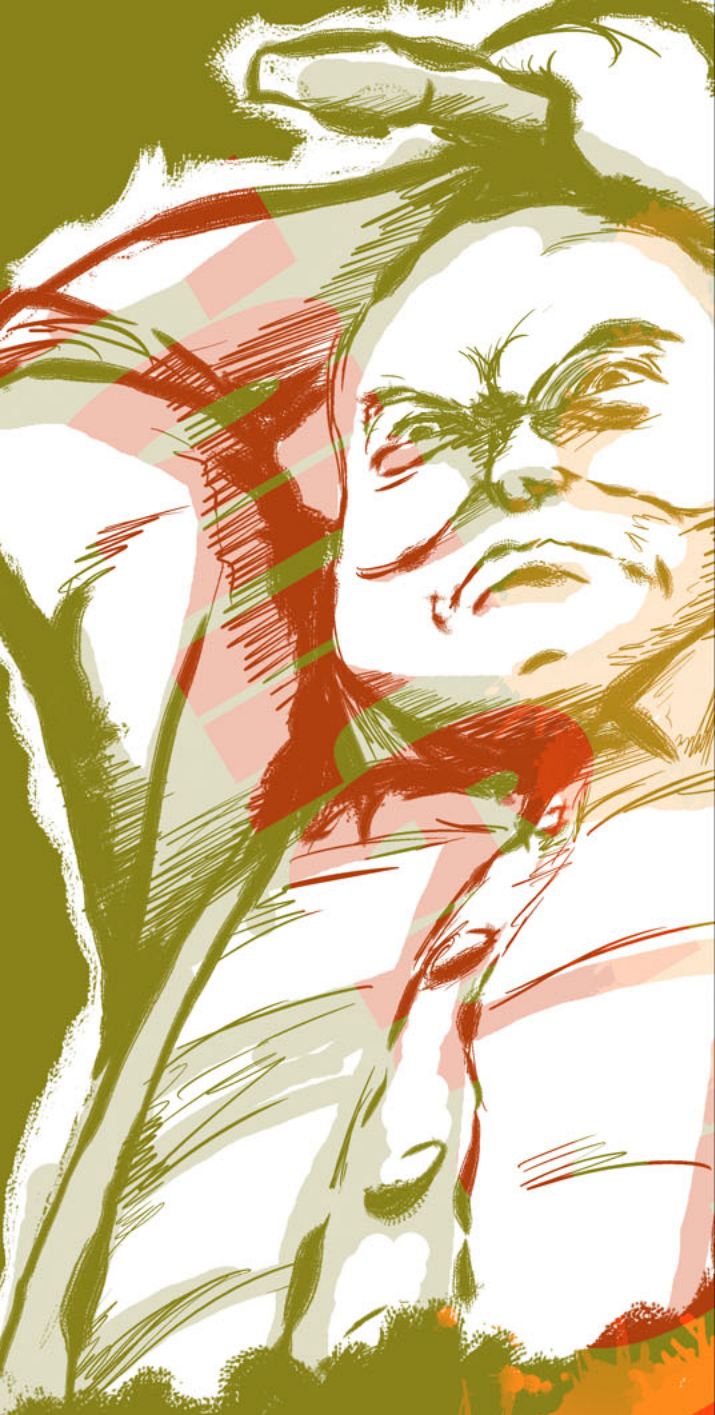
# Eric Havens

*writer*

*Call Girl started as a challenge posed to me from a filmmaker friend. What started as a dare, "Write a one-page script for me in a day", ended in a little short-film that has traveled the world. I guess that's just proof that you never know where a story is going to lead. And now this. The story leads to this amazing graphic novel version of our little tale. To think that a script I wrote a few years ago is now in the hands of other storytellers, and super talented ones at that, is not only a bit overwhelming but it's inspiring. The great thing about ideas is they aren't limited to the person who originally thought of them. From me, to Jill, Tristan, Laurence, and now to Daiju and Hiro, Call Girl continues to grow on its own. Mitzy is out there everyone, and she's evolving. "See you soon".*







Before I could read I was “reading” comics (thanks to my grandpa who worked at a printing press). So to see a comics adaptation of one of my films is a big thrill! I love the way Kurabayashi-san opens up the story and makes this his own by conjuring up a wider narrative than that of the short film. Also, the use of interesting details. I especially love the fact that the character I play is depicted as having a Kaji Meiko poster next to his computer, a reference to my love of 70s Japanese movies and Kayokyoku (Yes, I’m a big Kaji Meiko fan!) - I got a big kick out of that! As I hope the reader gets a kick out of this strip.

# Laurence R Harvey

Starring as Ed





# Tristan Risk

*Starring as Mitzy*

*Call Girl was my gateway. Through this film, I have made life long friends, met collaborators, and made a nifty little piece of cinema. Everyone who came together on this did so with a subtle excitement, but seeing the film - and the impact - it and director Jill Sixx Gevargizian have had on the horror world makes me feel very fortunate to be a part of that dark magic. Not to mention this was the catalyst film and the first of many that the dear Laurence Harvey and I would perform in together, a good omen if ever there was one.*

*As a kid, I grew up a geek and loving comics, particularly the exotic mangas that were available in cool shops in Vancouver. To have a body of work - a film - immortalized in this medium, is making my inner fourteen year old self squealing with happiness and striking all kinds of Sailor Moon poses in the mirror and saying 'See you soon'. To Daiju and Hiro, you've captured my image and as well my heart. Thank you for this.*



*As both a comic artist and a huge fan of horror, it doesn't get any better than this! I've had a blast drawing my favorite actors, Laurence and Tristan. They both intrigue me so much. Every time I watch their acting performances, every time I hear their voices, it sets me alight. It instantly makes me want to draw... and I cannot stop. It works like a charm for me. It is no exaggeration to say that my dream came true today. I hope people enjoy my comic as much as I did creating it!*

*I wish to thank Jill, Eric, Laurence, Tristan, all the people who are involved with Call Girl, and my friend Hiro who helped me a lot.*



*comic artist*

**Daiju  
Kurabayashi**



# Hiro Fujii

editor

art director

web designer

translator

comic producer



My role in this project was to support Daiju so that he could do what he does best, assisting him in communicating with Jill, designing the webpage, and contributing towards the art direction of the cover and several pages. Throughout the project we had conversations on Skype every night. By far the most exciting part of this project for me was being able to witness his creation come to life each step of the way. He is a true comic genius. I am so proud of him.

Millions of thanks to Jill, Eric, Laurence and Tristan. They're great people. I would also like to thank my friend Brendan Wimsett who helped me with English writing as well as talented comic reviewer, Jorge Solis, who gave me insightful advice when I got stuck on the cover design. Lastly, thanks to everyone! I feel awesome! We did it!





**A Look To Kill For!**

# THE STYLIST

**Starring Najarra Townsend**

**Story by Jill Sixx Gevargizian - Screenplay by Eric Havens**

**Directed by Jill Sixx Gevargizian**

**COMING  
SOON!**





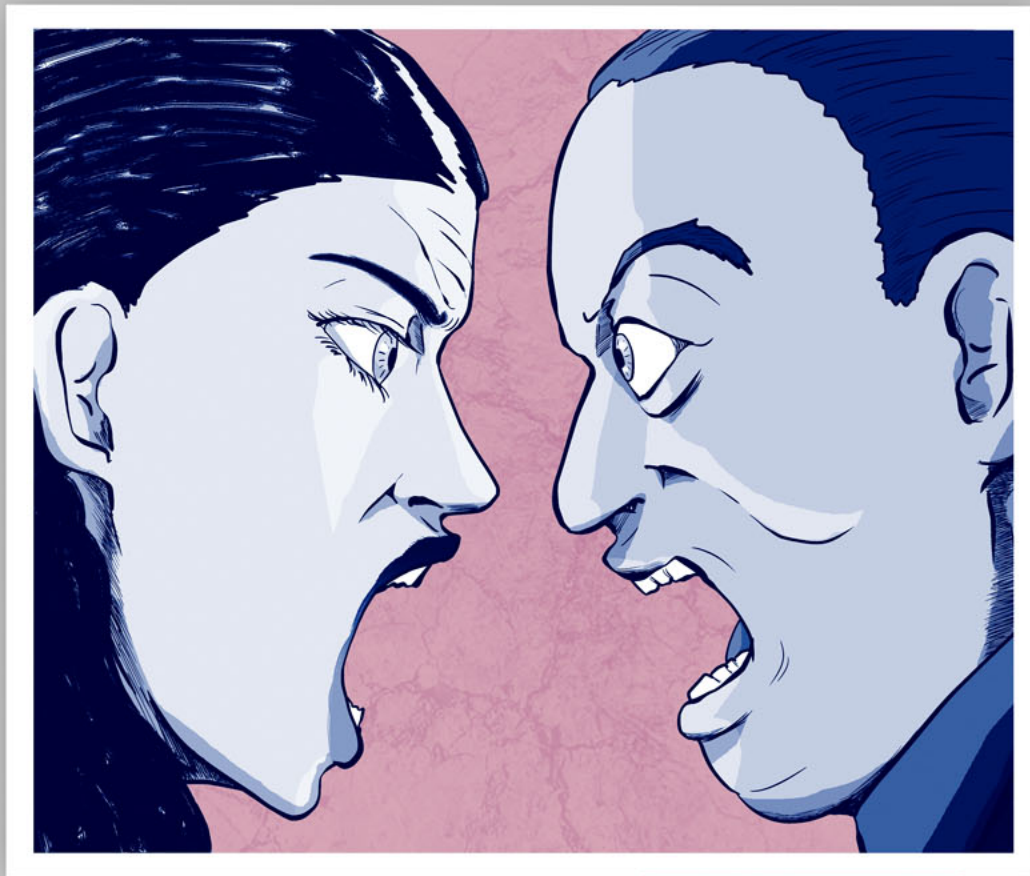
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See you soon!





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